



Specializing in
Line Dancing &
Couples Flow Dancing
To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

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2 Blue Suede Boots (P)

Count: 32

Wall: 0

Level: Beginner Partner

Choreographer: Stéphanie FAUVEL (FR) & Thierry Fauvel (FR) - May 2023

Music: Blue Suede Boots - Coffey Anderson

Introduction : 4 counts -- no tag - no restart

START : face to face, Ladies ILDD, Man face OLOD.

Hands : Position One Hand Hold, man takes the right hand of the partner with his left hand.

**SECTION 1 : TRIPLE STEP R, ROCK RECOVER, TRIPLE 1/2 TURN, ROCK, RECOVER,
SECTION 1 MAN : TRIPLE STEP L, ROCK RECOVER, TRIPLE 1/2 TURN, ROCK, RECOVER,**

1&2 LADY : Triple steps to right with R, L, R
3.4 LADY : Rock back with L, recover forward on R
5&6 LADY : Triple in 1/2 turn to right with L, R, L
7.8 LADY : Rock back with R, recover forward on L
1&2 MAN : Triple steps to left with L, R, L
3.4 MAN : Rock back with R, recover forward on L
5&6 MAN : Triple in 1/2 turn to left with R, L, R
7.8 MAN : Rock back with L, recover forward on R

Hands : On count 5 both release their hands. On count 7 man takes right hand of lady with his left hand

**SECTION 2 LADY : TRIPLE 1/2 TURN, ROCK RECOVER, 1/4 TURN LEFT TRIPLE FWD, STEP TURN L
SECTION 2 MAN : TRIPLE 1/2 TURN, ROCK RECOVER, 1/4 TURN RIGHT TRIPLE FWD, STEP TURN R**

1&2 LADY : Triple in 1/2 turn to left with R, L, R
3.4 LADY : Rock back with L, recover forward on R
5&6 LADY : 1/4 turn to the L and Step L forward - Step R together L - Step L forward
7.8 LADY : Step R forward - Turn 1/2 L stepping onto L
1&2 MAN : Triple in 1/2 turn to right with L, R, L
3.4 MAN : Rock back with R, recover forward on L
5&6 MAN : 1/4 turn to the R and Step R forward - Step L together R - Step R forward
7.8 MAN : Step L forward - Turn 1/2 R stepping onto R

Hands : On count 1 the man raises his left hand and the partner goes under the man's arm on counts 1&2. On count 7 both release their hands. On count 8 man takes left hand of lady with his right hand.

**SECTION 3 LADY : PIVOT 1/4 L, STEP R, BEHIND, 1/4, TRIPPLE FWD, 2x KICK BALL STEP
SECTION 3 MAN : PIVOT 1/4 R, STEP L, BEHIND, 1/4, TRIPPLE FWD, 2x KICK BALL STEP**

1.2 LADY : 1/4 turn to left and Step R to right - Step L behind R
3&4 LADY : 1/4 turn to right and Step R forward - Step L together R - Step R forward
5&6 LADY : L kick ball step
7&8 LADY : L kick ball step
1.2 MAN : 1/4 turn to right and Step L to left - Step R behind L
3&4 MAN : 1/4 turn to left and Step L forward - Step R together L - Step L forward
5&6 MAN : R kick ball step
7&8 MAN : R kick ball step

**SECTION 4 LADY : STEP POINT, STEP POINT, JAZZ 1/4 TURN
SECTION 4 MAN : STEP POINT, STEP POINT, JAZZ 1/4 TURN**

1.2 LADY : Step L FWD, Point R to right
3.4 LADY : Step R FWD, Point L to left
5.6 LADY : Step L cross over R, Step R back
7.8 LADY : 1/4 turn L stepping L to left side, Touch R beside L
1.2 MAN : Step R FWD, Point L to left
3.4 MAN : Step L FWD, Point R to right
5.6 MAN : Step R cross over L, Step L back
7.8 MAN : 1/4 turn R stepping R to right side, Touch L beside R

Hands : On count 8 the man releases the right hand. Lady and man find themselves in start position (One Hand Hold, man with his left hand and lady with her right hand)